

B.A. Semester III (General) Examination, 2018-19**ENGLISH****Course ID: 30318****Course Code: APENG-301C-1C**

Course Title: Contemporary India: Women and Empowerment

Time: 2 Hours**Full Marks: 40***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.***Unit I**

Answer the following question

1. (a) Gender is a product of society and culture. Explain. 1×10=10

Or,

 (b) Explain the term Patriarchy. Discuss the reasons for women's subordinate status.
2. (a) Discuss the role of social reformers for empowerment of women in Indian Society. 1×10=10

Or,

 (b) Write a critical note on the evils of dowry system in India.
3. (a) Discuss *Sultana's Dream* as a dream of women's empowerment. 1×10=10

Or,

 (b) Discuss the reversal of roles as depicted in Rokeya Sakhawat Hossain's *Sultana's Dream*.

Unit II

4. Answer *any five* of the following questions: 2×5=10
 - (a) Explain the term gender equality.
 - (b) What do you mean by gender roles?
 - (c) Name two important works by Swarnakumari Devi.
 - (d) What do you mean by femininity?
 - (e) What are the characteristics of patriarchy?
 - (f) What is meant by the term effeminate females?
 - (g) Name any two Muslim women who participated in the Nationalist Movement in India.
 - (h) Mention two differences between 'sex' and 'gender'.
 - (i) Name any two reform movements highlighting women's issues in 19th and early 20th centuries.
 - (j) Name an important work by Raja Rammohan Roy written against the practice of widow-burning.